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Stamp Gallery, University of Maryland, College Park

THE STAMP GALLERY PRESENTS PINK IS A COLOR THAT FEELS LIKE LOVE

PHILADELPHIA-BASED CURATOR KATY SCARLETT BRINGS TOGETHER THREE ARTISTS WHOSE WORK ENGAGES SYMBOLIC USES OF COLOR IN ORDER TO EXPLORE ISSUES OF SOCIAL REPRESENTATION

Featuring work by Damien Davis, Brandon Dean, and Delano Dunn

Opening Reception, Wednesday, August 29, 2018, 6:00PM – 8:00PM
Free and Open to the Public

College Park, MD: In Pink is a Color That Feels Like Love, Philadelphia-based curator Katy Scarlett brings together three artists whose work is deeply invested in the formal use of color paired with recognizable motifs in order to reflect on issues of representation. The artists address stereotypes related to race, gender, sexuality, and class, figuring color imbued with broader cultural meaning as a central subject in order to critique dominant paradigms.

In his work, Brandon Dean seeks to open a dialogue around social categories and the resulting notion of “otherness” as it has been implicitly signified and defined by canonical art history. He often takes as his central focus white male subjects and includes numerous references to historical European art motifs, including the symbolic use of color, in order to question and reevaluate the mainstream boundaries of art history.

Damien Davis and Delano Dunn both examine issues around identity, cultural perceptions, and representation. The artists explore color as a formal component in their work coupled with historically racialized motifs in order to raise questions about the social implications of color, primarily related to race and stereotypes.

Thus, each artist factors color in their work in different ways that prompt us to consider: What are the social and political meanings attached to color? In what ways does color, infused with symbolic value, shape our perceptions of the world around us? In what ways does it shape our perceptions of ourselves and other communities?

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ABOUT THE CURATOR

Katy Scarlett is an independent curator based in Philadelphia, PA. She is interested in how contemporary artists dissect the construction of history and memory, creating awareness around historical omission. Katy has worked in accessibility, education, and public programming at several non-profit institutions and currently works as an Adjunct Professor of Art History at the Community College of Philadelphia. She earned her Master of Fine Arts in Art History from Hunter College, City University of New York.

ABOUT THE ARTISTS

Damien Davis is a New York based artist. He graduated in 2010 with a Bachelor of Fine Arts in Studio Art, and in 2013 with a Masters in Visual Arts Administration. His work, which includes performances, collage, and installation, has been exhibited in both group and solo shows in and around New York, North Carolina, Minnesota, and New Jersey. His recent projects and collaborations were featured at the Whitney Museum of American art and the Museum of Modern Art, both in New York City.

Brandon Dean is a Philadelphia based artist. In 2008 received a Bachelor of Fine Arts in Studio Art, specializing in painting, from Auburn University. He graduated with a Master of Fine Arts in 2012 from the Tyler School of Art, Temple University. Working in both painting and photography, he has exhibited in New York, Pennsylvania, Ohio, and Virginia, among others.

Delano Dunn is a New York based artist. He holds a Bachelor of Fine Arts in Communication Design from the Pratt Institute, and received a Master of Fine Arts in 2012 from the School of Visual Arts, New York, NY. He has held artist residencies in New York and New Jersey, and his work has been included in numerous solo and group exhibitions in New York City and Los Angeles among others.

ABOUT THE GALLERY

Located on the first floor of the Adele H. Stamp Student Union—Center for Campus Life at the University of Maryland, College Park, the Stamp Gallery is dedicated to exhibiting contemporary art, especially the work of emerging and mid-career artists. The Stamp Gallery supports contemporary art that is challenging, academically engaging, and attuned to broad community and social issues. Through meaningful exhibitions and programming, the Gallery offers outside-of-the-classroom experiential learning opportunities. It functions as a laboratory where emerging artists and curators experiment and work through their ideas. The Gallery’s programming aims to emphasize the importance of process to contemporary artistic practice and to provide a forum for dialogue.

FREE and open to the public. Fall Hours: Mondays–Thursdays: 10 am – 8 pm, Fridays: 10 am – 6 pm, Saturdays: 11 am – 5 pm, Sundays: Closed.

More information: thestamp.umd.edu/gallery