FOR IMMEDIATE RELEASE

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MEDIA LUX SHOWCASES WORK BY SECOND-YEAR MFA CANDIDATES IN THE UNIVERSITY OF MARYLAND DEPARTMENT OF ART

2018 Exhibition Features New and Recent Work by Clay Dunklin, Mason Hurley, Monroe Isenberg, Irene Pantelis, and Gina Takaoka

Opening Reception Free and Open to the Public Wednesday, April 4, 6–8 pm

Details of works by Clay Dunklin, Mason Hurley, and Irene Pantelis

College Park, MD—The Stamp Gallery presents Media Lux, an exhibition featuring work by artists in the second year of MFA candidacy in the Department of Art at the University of Maryland, College Park. Media Lux includes works set in a dim environment by Clay Dunklin, Mason Hurley, Monroe Isenberg, Irene Pantelis, and Gina Takaoka. The five artists have collectively curated the exhibition, selecting among their own recent work and producing new artworks in dialogue with the Stamp Gallery’s distinctive space. Media Lux is on view April 2 through May 19, 2018. An opening reception, free and open to the public, will take place on Wednesday, April 4, 6–8 pm.

MORE
ABOUT THE ARTISTS

**Clay Dunklin**'s video, sculptural, and new media works serve to expand notions around the body and performativity. His work is situated on the thin veil that exists between the body and technology and marks a gooey, fluid, fragile state where various incarnations are reborn out of their former selves. Dunklin has exhibited his work nationally including shows at the Orlando Science Center and the American University Museum at the Katzen Arts Center. Originally from East Texas, he received his BFA in drawing at the University of Central Florida in Orlando.

claydunklin.com

**Mason Hurley** is originally from Old Chatham, New York. He received his B.F.A. from Plattsburgh State University in Plattsburgh, New York. Before moving to Maryland, he worked as Sculpture Park Manager at Salem Art Works in Salem, New York and as a Preparator and Fabricator at the Massachusetts Museum of Contemporary Art (Mass MoCA) in North Adams, Massachusetts. Hurley’s most recent works focus on the perception of the viewer as they move around or within a sculpture. The realization that one’s own brain can play tricks on oneself relates to an awareness of consciousness.

masonvhurley.com

**Monroe Isenberg** is originally from Minneapolis, Minnesota. He completed his undergraduate studies, Cum Laude and with honors, in Sculpture and Psychology at Lewis and Clark College in Portland, Oregon in 2013 where he experimented with wood and metal working and developed an abstract, minimalist aesthetic. He worked as an artist and fabricator in Portland before moving to the Washington, D.C area. Monroe is the recipient of multiple awards, grants, and residencies including the prestigious International Outstanding Student Achievement Award recognized by International Sculpture Center, an Ann Bartsch Dunne Scholarship 1st place Award in sculpture, the coveted Dean’s Fellowship at the University of Maryland, and the Tom Rooney Prize awarded by the Washington Sculpture Group. Created from wood and steel, his sculptures and installations engage balance and tension and examine the relationship between industry, culture, and the poetics of nature. Monroe’s work is held in multiple private collections and has been exhibited across the nation.

monroeisenberg.com

**Irene Pantelis**' traditional and new media works dabble in history, culture, migration, memory, nature, and domestic life. She uses a multidisciplinary approach to create ontological grids, textures and soundtracks that obey their own rhythms and create a hybrid poetic. Pantelis grew up in South America, moved to the Washington, D.C. area as a teenager, and went on to become a labor lawyer for years before turning to art full-time. Her work is held in multiple private collections and has been shown regionally.

irenepantelis.com

**Gina Takaoka** was born and raised in Southern California. She spent her late teens and early twenties studying art in college and building a career as a tattoo artist. Her personal experiences with moving frequently, as well as her work as a tattooer, helped to cultivate an interest in the poetic intersections between history, memory, and place. These three themes currently drive her artistic research. Often drawing from maps and satellite images, she uses a range of analogue and digital processes to create contemplative works that invite viewers to examine their relationships with time and place.

ginatakaoka.com

MORE
ABOUT THE STAMP GALLERY

Located on the first floor of the Adele H. Stamp Student Union—Center for Campus Life at the University of Maryland, College Park, the Stamp Gallery is dedicated to exhibiting contemporary art, especially the work of emerging and mid-career artists. The Stamp Gallery supports contemporary art that is challenging, academically engaging, and attuned to broad community and social issues. Through meaningful exhibitions and programming, the Gallery offers outside-of-the-classroom experiential learning opportunities. It functions as a laboratory where emerging artists and curators experiment and work through their ideas. The Gallery’s programming aims to emphasize the importance of process to contemporary artistic practice and to provide a forum for dialogue.

FREE and open to the public: Mondays–Thursdays: 10 am–8 pm; Fridays: 10 am–6 pm; Saturdays: 11 am–5 pm; Sundays: Closed. More information: thestamp.umd.edu/gallery