

FOR IMMEDIATE RELEASE

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THE STAMP GALLERY PRESENTS *I'M FINE*

**AN EXHIBITION EXPLORING ART AS A FORM OF CATHARSIS, CURATED BY STUDENTS
AT THE UNIVERSITY OF MARYLAND, COLLEGE PARK**

Opening Reception Free and Open to the Public **Wednesday, June 7, 6–8 pm**



Left to right: Dana R. Hollister, from the *Living with ADHD* series, 2017; Susannah Ward, from the *Better* series, 2017; Brandon Chambers, *Reviling of Pleasing Corruptions*, 2017.

College Park, MD—The Stamp Gallery presents *I'm Fine*, an exhibition investigating art as a means of catharsis. *I'm Fine* presents artworks that explore narratives of personality, process, and release, examining how art-making both amplifies and mitigates emotions. *I'm Fine* is the Stamp Gallery's annual docent-curated exhibition, curated by gallery staff members Sarah Schurman (UMCP '17) and Tasia Paolisso (UMCP '18), both current undergraduate students at the University of Maryland. The exhibition is on view June 5 through July 28, 2017. An opening reception, free and open to the public, will take place on Wednesday, June 7, 6–8 pm.

The works in the exhibition consider how the practice of making art participates in (or disrupts) the processes of personal development, questioning whether art can adequately translate the variable ways that conceptions of “self” operate. The artists included in *I'm Fine* scrutinize the ways that art comments on—and participates in—mental and physical health and self-care, and they question how art as an evolving entity can represent the mind and body in flux. The exhibition includes painting, sculpture, photography, and video, and features work by Emma Brand (Skidmore College '17), Rachael Carruthers (UMCP '17), Brandon Chambers (UMCP '17), Dana Hollister (UMCP '17), Tam-anh Nguyen (UMCP '17), Nicole Osborne (MFA, GWU '18), and Susannah Ward (Catholic University '17).

An incubator for emerging artists and curators, the Stamp Gallery regularly presents exhibitions curated by undergraduates. Recent student-curated projects include *Paradise Now*, curated by Christopher Bugtong (UMCP '17), Grace DeWitt (UMCP '18), and Shay Tyndall (UMCP '17); and

In Response: Conversations Between Emerging Artists and Contemporary Work From The CAPP Collection, organized by Genesis Henriquez (UMCP '16), Korey Richardson (UMCP '16), and Shay Tyndall (UMCP '17).

ABOUT THE CURATORS

Sarah Schurman is a senior English major at the University of Maryland. An aspiring teacher, Sarah is fascinated with how visual and verbal art can be incorporated into the classroom to generate social change. Her experience as a docent at the Stamp Gallery has inspired her to explore her creative side in ways that will advance her mission to be an inclusive, empathetic, and engaging future educator.

Tasiana Paolisso is a rising senior Architecture major at the University of Maryland School of Architecture, Planning, and Preservation. Tasiana explores design in the contemporary and sustainable world and aspires to be an architect of museums and galleries. She has worked in the arts for most of her life, inspired by her mother—an artist. Tasiana works at the Clarice Smith Performing Arts Center, WMUC Radio, and the Stamp Gallery, and as an art curator for the Next Now Festival. Her experience at the Stamp Gallery has exposed her to artists that challenge notions of expression and abstraction.

ABOUT THE STAMP GALLERY

Located on the first floor of the Adele H. Stamp Student Union—Center for Campus Life at the University of Maryland, College Park, the Stamp Gallery is dedicated to exhibiting contemporary art, especially the work of emerging and mid-career artists. The Stamp Gallery supports contemporary art that is challenging, academically engaging, and attuned to broad community and social issues. Through meaningful exhibitions and programming, the Gallery offers outside-of-the-classroom experiential learning opportunities. It functions as a laboratory where emerging artists and curators experiment and work through their ideas. The Gallery's programming aims to emphasize the importance of process to contemporary artistic practice and to provide a forum for dialogue.

FREE and open to the public. Summer Hours: Mondays–Fridays: 11am–6 pm

Saturdays and Sundays: Closed. More information: thestamp.umd.edu/gallery

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